

LAYING ON OF HANDS HYMN

God Is Love | ACS 1041

God is love. God is love; let us love one an -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. The lyrics are placed between the two staves.

oth-er as God first loved us. God is love.

The second system of musical notation continues the melody and bass line. The upper staff features a half note C5, a quarter note Bb4, and a half note A4. The bass line has a half note G2, a quarter note A2, and a half note Bb2. The lyrics are placed between the two staves.

God is love. God is love.

The third system of musical notation concludes the hymn. The upper staff has a half note G4, a quarter note A4, and a half note Bb4. The bass line has a half note G2, a quarter note A2, and a half note Bb2. The lyrics are placed between the two staves.

Text: Mark Mummert, b. 1965, based on 1 John 4:11, 16, 19

Music: GOD IS LOVE, Mark Mummert

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## HYMN OF THE DAY

Ubi caritas et amor | ELW 642

*This hymn is sung alternating between the Latin and English text at each repeat:*

U - bi ca - ri - tas et a - mor,  
Where true char - i - ty and love a - bide,

u - bi ca - ri - tas, De - us i - bi est.  
God is dwell - ing there; God is dwell - ing there.

Text: Latin antiphon, 9th cent.; Taizé Community; tr. *With One Voice*

Music: TAIZÉ UBI CARITAS, Jacques Berthier, 1923–1994

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