

GATHERING SONG

Remember That You Are Dust | ACS 919

1* 2

Re - mem - ber that you are dust, and to

dust you shall re - turn.

The image shows a musical score for a gathering song. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B-flat4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Above the first measure is a '1*' and above the second measure is a '2'. The lyrics 'Re - mem - ber that you are dust, and to' are written below the notes. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next four notes: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G4. The lyrics 'dust you shall re - turn.' are written below these notes. The piece ends with a double bar line.

* *May be sung in canon*

Text: Ash Wednesday liturgy

Music: CROSS OF ASHES, Mark Mummert, b. 1965

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HYMN OF THE DAY

All Things of Dust to Dust Return | ACS 920



1 All things of dust to dust re - turn on earth and in the sky.
 2 Lord, mark with dust and ash my brow so I may com-pre-hend
 3 Lord, mark up - on my brow this sign: a stark and bar-ren cross



The hot - test, bright - est suns that burn in time grow dim and die.
 that ev - 'ry mo - ment here and now links me to that same end
 re - mind - ing me that though di - vine you know my pain and loss,



The fish that leap, the birds that soar, the new-born young that play,
 I share with all that breathe and burn, that flare and fade and tire
 and at the touch of dust and ash a - wake my heart to view



the leaves that fill the for - est floor re - vert to dust and clay.
 yet by their wan - ing light dis - cern your own un - dy - ing fire.
 how death it - self is but a flash that dies a - way in you.

Text: Thomas H. Troeger, b. 1945

Music: THIRD MODE MELODY, Thomas Tallis, 1505–1585

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DISTRIBUTION HYMN

Restore in Us, O God | ELW 328



1 Re - store in us, O God, the splen - dor of your love; re -
 2 O Spir - it, wake in us the won - der of your pow'r; from
 3 Bring us, O Christ, to share the full - ness of your joy; bap -
 4 Three - per - soned God, ful - fill the prom - ise of your grace, that



new your im - age in our hearts, and all our sins re - move.
 fruit - less fear un - furl our lives like spring - time bud and flow'r.
 tize us in the ris - en life that death can - not de - stroy.
 we, when all our search - ing ends, may see you face to face.

Text: Carl P. Daw Jr., b. 1944

Music: BAYLOR, Hal H. Hopson, b. 1933

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SENDING HYMN

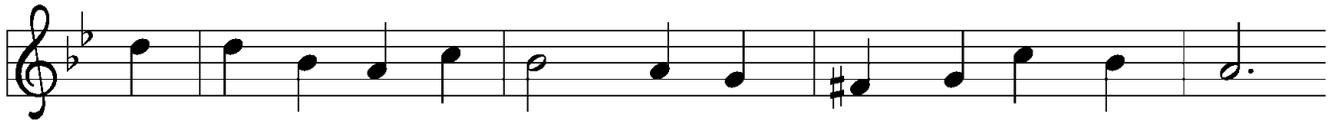
Bless Now, O God, the Journey | ELW 326



1 Bless now, O God, the jour - ney that all your peo - ple make,
 2 Bless so - journ - ers and pil - grims who share this wind - ing way;
 3 Di - vine e - ter - nal lov - er, you meet us on the road.



the path through noise and si - lence, the way of give and take.
 your hope burns through the ter - rors, your love sus - tains the day.
 We wait for lands of prom - ise where milk and hon - ey flow,



The trail is found in des - ert and wĩnds the moun - tain round,
 We yearn for ho - ly free - dom while of - ten we are bound;
 but wait - ing not for plac - es, you meet us all a - round.



then leads be - side still wa - ters, the road where faith is found.
 to - geth - er we are seek - ing the road where faith is found.
 Our cov - e - nant is writ - ten on roads, as faith is found.

Text: Sylvia G. Dunstan, 1955–1993

Music: LLANGLOFFAN, Welsh tune, 19th cent.

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