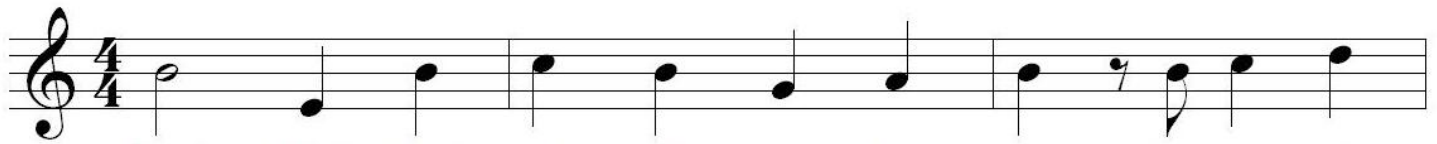
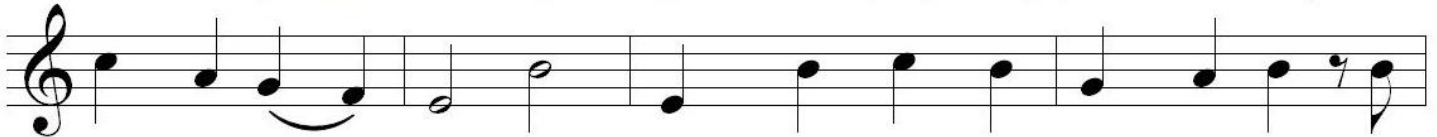


HYMN

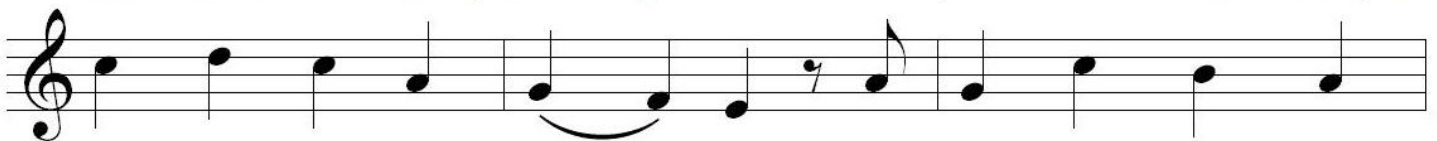
Lord Christ, When First You Came to Earth



1. Lord Christ, when first you came to earth, up - on a
 2. O awe - some Love, which finds no room in life where
 3. New ad - vent of the love of Christ, will we a -
 4. O wound - ed hands of Je - sus, build in us your



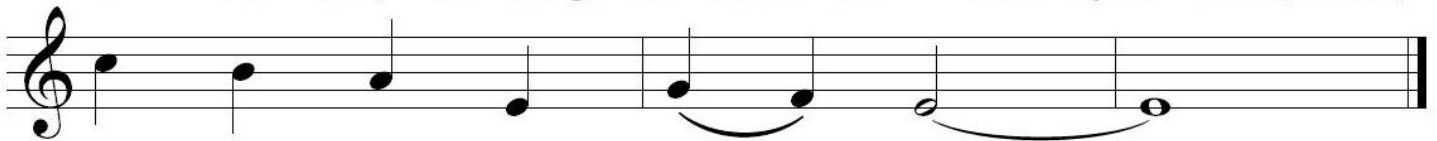
cross they bound you, and mocked your sav - ing king - ship's worth by
 sin de - nies__ you, and, doomed to death shall bring to doom the
 gain re - fuse__ you, till in the night of hate and war we
 new cre - a - tion; our pride is dust, our vaunt is stilled we



thorns with which they crowned you. And still our wrongs may
 pow'r that cru - ci - fied__ you, till not a stone is
 per - ish as we lose__ you? From an - cient doubts our
 wait your rev - e - la__ tion. O Love that tri - umphs



fash - ion now new thorns to pierce that stead - y brow, and
 left__ on stone, and then the na - tions pride, o'er thrown, will
 minds re - lease to seek the king - dom of__ your peace, by
 o - ver loss, we bring our hearts be - fore__ your cross; come,



robe of sor - row round__ you._____
 ne - ver - more de - fy__ you!_____
 which a - lone we choose you._____
 fin - ish your sal - va - tion._____

HYMN

Stay with Me (ELW 348)

Stay with me, re - main here with me, watch and

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves. The melody is on the treble staff, and the bass line is on the bass staff. The lyrics are: "Stay with me, re - main here with me, watch and". The music features a mix of eighth and quarter notes, with some rests. A fermata is placed over the final note of the first phrase, "watch and".

pray. Watch and pray.

The second system of the hymn continues the melody and bass line. The lyrics are: "pray. Watch and pray.". The music features a mix of eighth and quarter notes, with some rests. A fermata is placed over the final note of the first phrase, "pray.". The system ends with a double bar line.

Text: Taizé Community

Music: STAY WITH ME, Jacques Berthier, 1923–1994

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RESPONSIVE HYMN

Ah, Holy Jesus (ELW 349)

Sung responsively with cantor; congregation sings verses 1, 3, and 5



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
 Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

HYMN

Jesus, Remember Me (ELW 616)

Je - sus, re - mem-ber me when you come in-to your king - dom.

The musical score is written for two staves, Treble and Bass clef, in a key of two flats (B-flat and E-flat). The melody is primarily composed of chords, with some eighth and sixteenth notes. The lyrics are: "Je - sus, re - mem-ber me when you come in-to your king - dom."

Je - sus, re - mem-ber me when you come in-to your king - dom.

This is a second system of the musical score, continuing the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are: "Je - sus, re - mem-ber me when you come in-to your king - dom."

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

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