

HYMN FOR LIGHTING
THE ADVENT WREATH

We Are Waiting For Jesus (Love)

ACS 905

We are wait - ing for Je - sus; Je - sus_ brings love. We are
5 wait - ing for_ Je - sus; Je - sus_ brings love. Sun of
9 love now shine up - on us; we are trust - ing in your pro - mise. We are
13 wait - ing for_ Je - sus; Je - sus_ brings love.

GATHERING HYMN

My Soul Proclaims Your Greatness, Lord

ELW 251



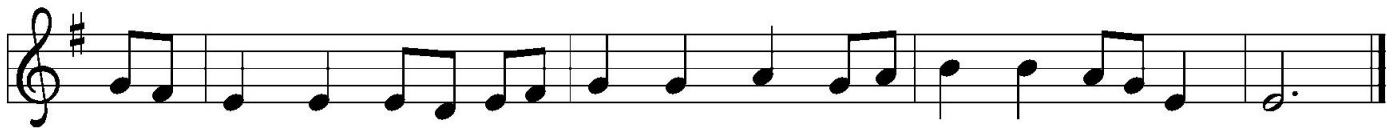
1 My soul pro-claims your great-ness, Lord; I sing my Sav - ior's praise!
 2 To all who live in ho - ly fear your mer-cy ev - er flows.
 3 To Is - ra - el, your ser - vant blest, your help is ev - er sure;



You looked up - on my low - li - ness, and I am full of grace.
 With might - y arm you dash the proud, their schem-ing hearts ex - pose.
 the prom-ise to our par-ents made their chil - dren will se - cure.



Now ev - 'ry land and ev - 'ry age this bless-ing shall pro - claim—
 The ruth-less you have cast a - side, the low - ly throned in - stead;
 Sing glo - ry to the Ho - ly One, give hon - or to the Word,



great won - ders you have done for me, and ho - ly is your name.
 the hun - gry filled with all good things, the rich sent off un - fed.
 and praise the Pow'r of the Most High, one God, by all a - dored.

Text: *With One Voice*, 1995, based on the Magnificat

Music: KINGSFOLD, English folk tune

Text © 1995 Augsburg Fortress

GOSPEL ACCLAMATION

People Look East

ELW 248

Verse 4

An - gels an - nounce with shouts of mirth him who
brings new life___ to earth. Set ev - 'ry peak and val - ley
hum - ming with the word, the Lord is com - ing. Peo - ple, look
east, and sing to - day. Love the Lord, is on the way.---

COMTEMPLATION
RESPONSE

Hope is Worth the Risk

Hope is worth the risk, we look for God.

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble staff begins with a half note chord (F4, Bb4) and continues with quarter notes (C5, Bb4, A4, G4) and a half note (F4). The bass staff provides a harmonic accompaniment with chords and moving lines.

Hope is worth the risk we hold on ³- to God.

The second system of musical notation continues the piano accompaniment. It also consists of two staves. The melody in the treble staff includes a triplet of eighth notes (G4, F4, E4) over the word 'on'. The bass staff continues with a steady accompaniment. The system concludes with a double bar line.

COMMUNION HYMN

*O Come, O Come, Emmanuel*ELW 257
Verses 7, 8

1 O come, O come, Em - man - u - el, and ran - som cap - tive
 2 O come, O Wis - dom from on high, em - brac - ing all things
 3 O come, O come, O Lord of might, as to your tribes on
 4 O come, O Branch of Jes - se, free your own from Sa - tan's



Is - ra - el, that mourns in lone - ly ex - ile here
 far and nigh: in strength and beau - ty come and stay;
 Si - nai's height in an - cient times you gave the law
 tyr - an - ny; from depths of hell your peo - ple save,



un - til the Son of God ap - pear.
 teach us your will and guide our way. Re-joyce! Re-joyce!
 in cloud, and maj - es - ty, and awe.
 and give them vic - t'ry o'er the grave.



Em - man - u - el shall come to you, O Is - ra - el.

7 O come, O King of nations, come,
 O Cornerstone that binds in one:
 refresh the hearts that long for you;
 restore the broken, make us new. *Refrain*

8 O come, O come, Emmanuel,
 and ransom captive Israel,
 that mourns in lonely exile here
 until the Son of God appear. *Refrain*

Text: *Psalterium Cantionum Catholicarum*, Köln, 1710; tr. composite
 Music: VENI, EMMANUEL, French processional, 15th cent.
 Text sts. 2, 6, 7 © 1997 Augsburg Fortress.

DISTRIBUTION HYMN

Filled With Hope and Gratitude

ACS 907



1 Filled with hope and grat - i - tude and filled with ver - y
 2 God's e - ter - nal mer - cy, meant for all of hu - man -
 3 Hun - gry peo - ple eat good things and find an hon - ored
 4 Filled with hope and grat - i - tude and filled with ver - y



God, I sing with soul and spir - it ex - ul -
 kind, is giv - en as de - liv - 'rance from op -
 place; the rich are sent a - way though they are
 God, I sing with soul and spir - it ex - ul -



ta - tion, for God has smiled up -
 pres - sion. The pow - er - ful and
 hun - gry. The prom - ise to our
 ta - tion, for God has smiled up -



on the hum - ble ser - vant who will give her
 haugh - ty find that they are now cast down, the
 fore - bears God re - news for us to - day: the
 on the hum - ble ser - vant who will give her



own sweet milk to Christ, the world's sal - va - tion.
 low - ly raised be - yond this world's de - ri - sion.
 world is filled with God's a - bun - dant mer - cy.
 own sweet milk to Christ, the world's sal - va - tion.

Text: Paul Damico-Carper, b. 1981, based on Luke 1:46-55

Music: ADVENT MAGNIFICAT, Paul Damico-Carper

Text and music © 2013 Augsburg Fortress

SENDING HYMN

Soon and Very Soon

ELW 439



1 Soon and ver - y soon
 2 No more cry - in' there, we are goin' to see the King,
 3 No more dy - in' there,
 4 Soon and ver - y soon



soon and ver - y soon
 no more cry - in' there, we are goin' to see the King,
 no more dy - in' there,
 soon and ver - y soon



soon and ver - y soon
 no more cry - in' there, we are goin' to see the King.
 no more dy - in' there,
 soon and ver - y soon



Hal - le - lu - jah, hal - le - lu - jah, we're goin' to see the King!

Coda after stanza 4



Hal - le - lu - jah, hal - le - lu -



jah, hal - le - lu - jah, hal - le - lu - jah.

Text: Andraé Crouch, b. 1945
 Music: VERY SOON, Andraé Crouch
 Text and music © 1976 Bud John Songs, Inc./Crouch Music, admin. EMI Christian Music Publishing

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